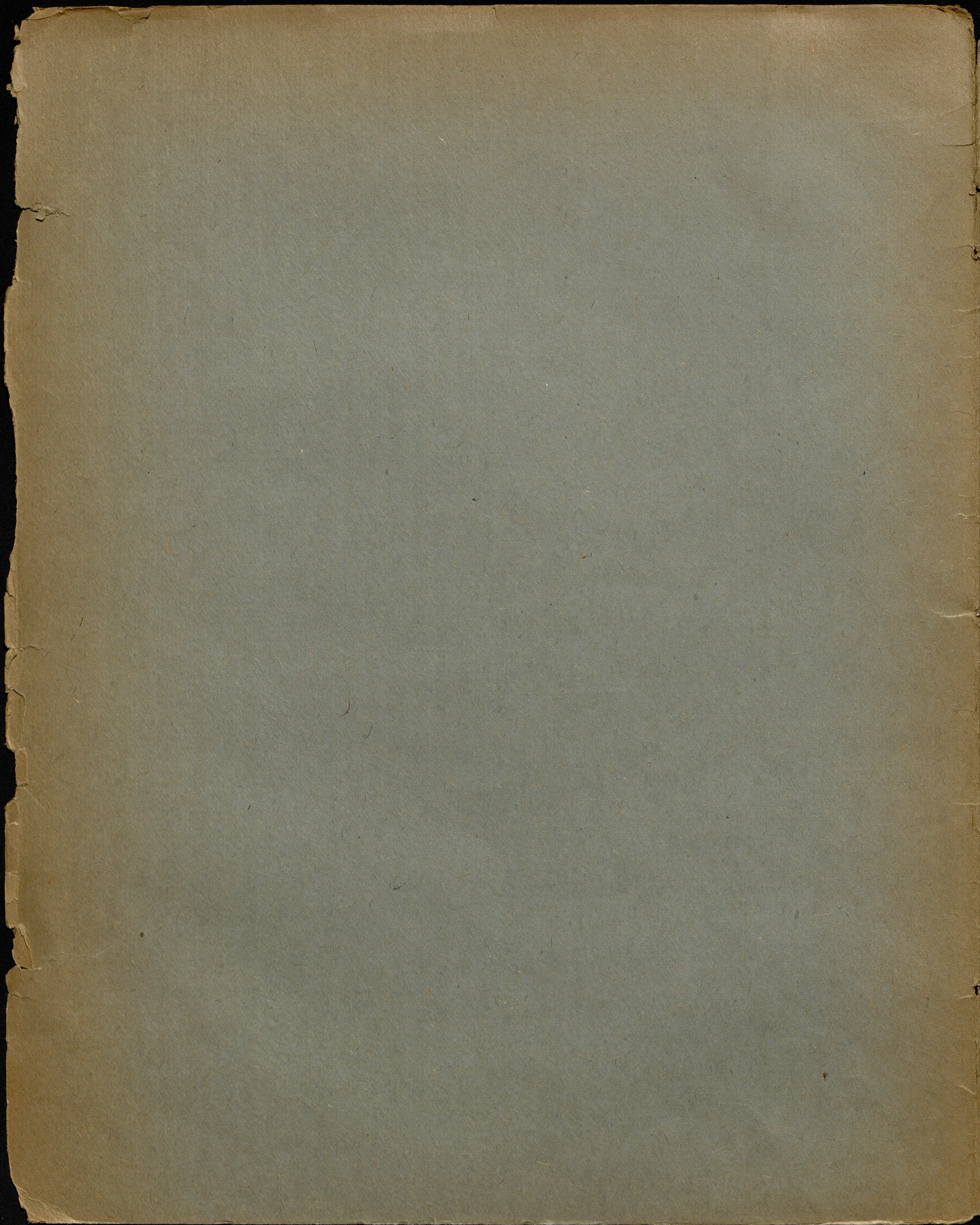
 <p>UNIVERSITÄTS- UND LANDESBIBLIOTHEK BONN</p>	<p>10592</p> <p>musicalia 5 III</p>
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# Oeuvres de Fr. Chopin

revues, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipzig  
par

Charles Klindworth.

Seule Édition Authentique.

## Ballades.

Op. 23. 6 moll.  
Op. 38. F dur.  
Op. 47. As dur.  
Op. 52. F moll.  
Barcarolle. Op. 60. Fis dur.  
Berceuse. Op. 57. Des dur.  
Boléro. Op. 19. A moll.

## Concertos.

Premier Concert. Op. 11.  
E moll.  
Second Concert. Op. 21.  
F moll.  
Allegro de Concert. Op. 46.  
A dur.

## Écossaises.

No. 1. (Oeuv. posth.) D dur.  
No. 2. ( " " ) G dur.  
No. 3. ( " " ) Des dur.

## Études.

Op. 10 (Ét. I.) No. 1. C dur.  
Op. 10 No. 2. A moll.  
Op. 10 No. 3. E dur.  
Op. 10 No. 4. Cismoll.  
Op. 10 No. 5. Ges dur.  
Op. 10 No. 6. Es moll.  
Op. 10 (Ét. II.) No. 7. C dur.  
Op. 10 No. 8. F dur.  
Op. 10 No. 9. F moll.  
Op. 10 No. 10. As dur.  
Op. 10 No. 11. Es dur.  
Op. 10 No. 12. C moll.  
Op. 25 (Ét. I.) No. 1. As dur.  
Op. 25 No. 2. F moll.  
Op. 25 No. 3. F dur.  
Op. 25 No. 4. A moll.  
Op. 25 No. 5. E moll.  
Op. 25 No. 6. Cismoll.  
Op. 25 (Ét. II.) No. 7. Cismoll.  
Op. 25 No. 8. Des dur.  
Op. 25 No. 9. Ges dur.  
Op. 25 No. 10. F moll.  
Op. 25 No. 11. A moll.  
Op. 25 No. 12. C moll.  
Trois nouvelles Études.  
No. 1. F moll.  
No. 2. As dur.  
No. 3. Des dur.

## Fantaisies.

Op. 13. (Airs polon.) A dur.  
Op. 49. F moll.

## Impromptus.

Op. 29. As dur.  
Op. 36. Fis dur.  
Op. 51. Ges dur.  
Op. 66. (Oeuv. posth.) Fantaisie-Imprompt. Cismoll.  
Marche funèbre (tirée de la Sonate Op. 35).  
Marche funèbre. C moll.  
(Oeuv. posth.)

## Mazurkas.

Op. 6 No. 1. Fis moll.  
Op. 6 No. 2. Cismoll.  
Op. 6 No. 3. E dur.  
Op. 6 No. 4. Es moll.  
Op. 7 No. 1. B dur.  
Op. 7 No. 2. A moll.  
Op. 7 No. 3. F moll.  
Op. 7 No. 4. As dur.  
Op. 7 No. 5. C dur.  
Op. 17 No. 1. B dur.  
Op. 17 No. 2. E moll.  
Op. 17 No. 3. As dur.  
Op. 17 No. 4. A moll.  
Op. 24 No. 1. G moll.  
Op. 24 No. 2. C dur.  
Op. 24 No. 3. As dur.  
Op. 24 No. 4. B moll.  
Op. 30 No. 1. C moll.  
Op. 30 No. 2. F moll.  
Op. 30 No. 3. Des dur.  
Op. 30 No. 4. Cismoll.  
Op. 33 No. 1. Cismoll.  
Op. 33 No. 2. D dur.  
Op. 33 No. 3. C dur.  
Op. 33 No. 4. F moll.  
Op. 41 No. 1. Cismoll.  
Op. 41 No. 2. E moll.  
Op. 41 No. 3. F dur.  
Op. 41 No. 4. As dur.  
Op. 50 No. 1. G dur.  
Op. 50 No. 2. As dur.  
Op. 50 No. 3. Cismoll.  
Op. 56 No. 1. F dur.  
Op. 56 No. 2. C dur.  
Op. 56 No. 3. C moll.  
Op. 59 No. 1. A moll.  
Op. 59 No. 2. As dur.  
Op. 59 No. 3. Fis moll.

## Mazurkas.

Op. 63 No. 1. F dur.  
Op. 63 No. 2. F moll.  
Op. 63 No. 3. Cismoll.  
Op. 67 No. 1. (Oeuv. posth.) G dur.  
Op. 67 No. 2. ( " " ) G moll.  
Op. 67 No. 3. ( " " ) C dur.  
Op. 67 No. 4. ( " " ) A moll.  
Op. 68 No. 1. (Oeuv. posth.) C dur.  
Op. 68 No. 2. ( " " ) A moll.  
Op. 68 No. 3. ( " " ) F dur.  
Op. 68 No. 4. ( " " ) F moll.  
Mazurka. A moll.  
Mazurka. A moll (dédiée à Gaillard).  
Mazurka. Fis dur.

## Nocturnes.

Op. 9 No. 1. B moll.  
Op. 9 No. 2. Es dur.  
Op. 9 No. 3. F dur.  
Op. 15 No. 1. F dur.  
Op. 15 No. 2. Fis dur.  
Op. 15 No. 3. G moll.  
Op. 27 No. 1. Cismoll.  
Op. 27 No. 2. Des dur.  
Op. 32 No. 1. F dur.  
Op. 32 No. 2. As dur.  
Op. 37 No. 1. G moll.  
Op. 37 No. 2. G dur.  
Op. 48 No. 1. C moll.  
Op. 48 No. 2. Fis moll.  
Op. 55 No. 1. F moll.  
Op. 55 No. 2. Es dur.  
Op. 62 No. 1. F dur.  
Op. 62 No. 2. E dur.  
Op. 72. (Oeuv. posth.) E moll.

## Polonaises.

Op. 22. Es dur.  
Op. 26 No. 1. Cismoll.  
Op. 26 No. 2. Es moll.  
Op. 40 No. 1. A dur.  
Op. 40 No. 2. C moll.  
Op. 44. Fis moll.  
Op. 53. As dur.  
Op. 61. As dur. (Fantaisie.)  
Op. 71 No. 1. (Oeuv. posth.) D moll.  
Op. 71 No. 2. ( " " ) B dur.  
Op. 71 No. 3. ( " " ) F moll.

## Préludes.

Op. 28 heft I. (No. 1-8.)  
Op. 28 heft II. (No. 9-15.)  
Op. 28 heft III. (No. 16-20.)  
Op. 28 heft IV. (No. 21-24 und Op. 45.)

## Rondos.

Op. 1. C moll.  
Op. 5 (à la Mazur). F dur.  
Op. 14. F dur. (Krakowiak).  
Op. 16. Es dur.

## Scherzos.

Op. 20. F moll.  
Op. 31. B moll.  
Op. 39. Cismoll.  
Op. 54. E dur.

## Sonates.

Op. 4. C moll.  
Op. 35. B moll.  
Op. 58. F moll.

## Tarantelle.

Op. 43. As dur.

## Walses.

Op. 18. Es dur.  
Op. 34 No. 1. As dur.  
Op. 34 No. 2. A moll.  
Op. 34 No. 3. F dur.  
Op. 42. As dur.  
Op. 64 No. 1. Des dur.  
Op. 64 No. 2. Cismoll.  
Op. 64 No. 3. As dur.  
Op. 69 No. 1. (Oeuv. posth.) As dur.  
Op. 69 No. 2. ( " " ) F moll.  
Op. 70 No. 1. (Oeuv. posth.) Ges dur.  
Op. 70 No. 2. ( " " ) F moll.  
Op. 70 No. 3. ( " " ) Des dur.  
Valse E moll. (Oeuv. posth.)

## Variations.

Op. 2. B dur (Cà ci barem la mano).  
Op. 12. B dur (Je vends des scapulaires).

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À Monsieur Johns de la nouvelle Orleans.

III mus.

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## Cinq Mazurkas.

2<sup>me</sup> livre de cinq mazurkas.

Vivace.  $\text{♩} = 50$ . Fr. Chopin, Op. 7.

*f* *cresc.* *ff* *f* *p scherz.*

*f* *cresc.* *ff* *f* *p*

*p legato* *p* *p(non legato)* *f*

*p legato* *p* *p(non legato)* *f*

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Handwritten: *Wg!*

*poco rall. a tempo* *cresc.* *ff* *fz* *p*

Handwritten: *Wg!*

Handwritten: *Wg!*

*p*

*sotto voce* *pp* *rubato*

Handwritten: *Wg!*

*poco rall. a tempo* *f* *cresc.*

Handwritten: *Wg!*

*tr* *fz* *p*

Handwritten: *Wg!*

1. 2. *f* *f*



# OEUVRES DE FR. CHOPIN.

Op. 1. Rondo. C moll.	Op. 25	No. 6. Etude. Cis moll.	Op. 54. Scherzo. E dur.
Op. 2. Variations. B dur. (Là ci darem la mano.)	Op. 25 (Liv. II.) No. 7. "	Cis moll.	Op. 55 No. 1. Nocturne. F moll.
Op. 4. Sonate. C moll.	Op. 25 No. 8. "	Des dur.	Op. 55 No. 2. " Es dur.
Op. 5. Rondo à la Mazur. F dur.	Op. 25 No. 9. "	Des dur.	Op. 56 No. 1. Mazurka. H dur.
Op. 6 No. 1. Mazurka. Fis moll.	Op. 25 No. 10. "	H moll.	Op. 56 No. 2. " C dur.
Op. 6 No. 2. " Cis moll.	Op. 25 No. 11. "	A moll.	Op. 56 No. 3. " C moll.
Op. 6 No. 3. " E dur.	Op. 25 No. 12. "	C moll.	Op. 57. Berceuse. Des dur.
Op. 6 No. 4. " Es moll.	Op. 26 No. 1. Polonaise. Cis moll.		Op. 58. Sonate. H moll.
Op. 7 No. 1. " B dur.	Op. 26 No. 2. " Es moll.		Op. 59 No. 1. Mazurka. A moll.
Op. 7 No. 2. " A moll.	Op. 27 No. 1. Nocturne. Cis moll.		Op. 59 No. 2. " As dur.
Op. 7 No. 3. " F moll.	Op. 27 No. 2. " Des dur.		Op. 59 No. 3. " Fis moll.
Op. 7 No. 4. " As dur.	Op. 28 Heft I. (No. 1—8.) Préludes.		Op. 60. Barcarolle. Fis dur.
Op. 7 No. 5. " C dur.	Op. 28 Heft II. (No. 9—15.) "		Op. 61. Polonaise. As dur. (Fantaisie.)
Op. 9 No. 1. Nocturne. B moll.	Op. 28 Heft III. (No. 16—20.) "		Op. 62 No. 1. Nocturne. H dur.
Op. 9 No. 2. " Es dur.	Op. 28 Heft IV. (No. 21—24 u. Op. 45.) "		Op. 62 No. 2. " E dur.
Op. 9 No. 3. " H dur.	Op. 29. Impromptu. As dur.		Op. 63 No. 1. Mazurka. H dur.
Op. 10 (Liv. I.) No. 1. Etude. C dur.	Op. 30 No. 1. Mazurka. C moll.		Op. 63 No. 2. " F moll.
Op. 10 No. 2. " A moll.	Op. 30 No. 2. " H moll.		Op. 63 No. 3. " Cis moll.
Op. 10 No. 3. " E dur.	Op. 30 No. 3. " Des dur.		Op. 64 No. 1. Valse. Des dur.
Op. 10 No. 4. " Cis moll.	Op. 30 No. 4. " Cis moll.		Op. 64 No. 2. " Cis moll.
Op. 10 No. 5. " Des dur.	Op. 31. Scherzo. B moll.		Op. 64 No. 3. " As dur.
Op. 10 No. 6. " Es moll.	Op. 32 No. 1. Nocturne. H dur.		Op. 66. (Oeuv. posth.) Fantaisie-Impromptu. Cis moll.
Op. 10 (Liv. II.) No. 7. " C dur.	Op. 32 No. 2. " As dur.		Op. 67 No. 1. (Oeuv. posth.) Mazurka. G dur.
Op. 10 No. 8. " F dur.	Op. 33 No. 1. Mazurka. Cis moll.		Op. 67 No. 2. ( " " ) " G moll.
Op. 10 No. 9. " F moll.	Op. 33 No. 2. " D dur.		Op. 67 No. 3. ( " " ) " C dur.
Op. 10 No. 10. " As dur.	Op. 33 No. 3. " C dur.		Op. 67 No. 4. ( " " ) " A moll.
Op. 10 No. 11. " Es dur.	Op. 33 No. 4. " H moll.		Op. 68 No. 1. (Oeuv. posth.) Mazurka. C dur.
Op. 10 No. 12. " C moll.	Op. 34 No. 1. Valse. As dur.		Op. 68 No. 2. ( " " ) " A moll.
Op. 11. Premier Concert. E moll.	Op. 34 No. 2. " A moll.		Op. 68 No. 3. ( " " ) " F dur.
Op. 12. Variations. B dur. (Je vends des scapulaires.)	Op. 34 No. 3. " F dur.		Op. 68 No. 4. ( " " ) " F moll.
Op. 13. Fantaisie. (Airs polon.) A dur.	Op. 35. Sonate. B moll.		Op. 69 No. 1. (Oeuv. posth.) Valse. As dur.
Op. 14. Rondo. (Krakowiak.) F dur.	Op. 36. Impromptu. Fis dur.		Op. 69 No. 2. ( " " ) " H moll.
Op. 15 No. 1. Nocturne. F dur.	Op. 37 No. 1. Nocturne. G moll.		Op. 70 No. 1. (Oeuv. posth.) " Ges dur.
Op. 15 No. 2. " Fis dur.	Op. 37 No. 2. " G dur.		Op. 70 No. 2. ( " " ) " F moll.
Op. 15 No. 3. " G moll.	Op. 38. Ballade. F dur.		Op. 70 No. 3. ( " " ) " Des dur.
Op. 16. Rondo. Es dur.	Op. 39. Scherzo. Cis moll.		Op. 71 No. 1. (Oeuv. posth.) Polonaise. D moll.
Op. 17 No. 1. Mazurka. B dur.	Op. 40 No. 1. Polonaise. A dur.		Op. 71 No. 2. ( " " ) " B dur.
Op. 17 No. 2. " E moll.	Op. 40 No. 2. " C moll.		Op. 71 No. 3. ( " " ) " F moll.
Op. 17 No. 3. " As dur.	Op. 41 No. 1. Mazurka. Cis moll.		Op. 72. (Oeuv. posth.) Nocturne. E moll.
Op. 17 No. 4. " A moll.	Op. 41 No. 2. " E moll.		
Op. 18. Valse. Es dur.	Op. 41 No. 3. " H dur.		
Op. 19. Boléro. A moll.	Op. 41 No. 4. " As dur.		
Op. 20. Scherzo. H moll.	Op. 42. Valse. As dur.		
Op. 21. Second Concert. F moll.	Op. 43. Tarantelle. As dur.		
Op. 22. Polonaise. Es dur.	Op. 44. Polonaise. Fis moll.		
Op. 23. Ballade. G moll.	Op. 45. Prélude. (Vide Op. 28 H. IV.)		
Op. 24 No. 1. Mazurka. G moll.	Op. 46. Allegro de Concert. A dur.		
Op. 24 No. 2. " C dur.	Op. 47. Ballade. As dur.		
Op. 24 No. 3. " As dur.	Op. 48 No. 1. Nocturne. C moll.		
Op. 24 No. 4. " B moll.	Op. 48 No. 2. " Fis moll.		
Op. 25 (Liv. I.) No. 1. Etude. As dur.	Op. 49. Fantaisie. F moll.		
Op. 25 No. 2. " F moll.	Op. 50 No. 1. Mazurka. G dur.		
Op. 25 No. 3. " F dur.	Op. 50 No. 2. " As dur.		
Op. 25 No. 4. " A moll.	Op. 50 No. 3. " Cis moll.		
Op. 25 No. 5. " E moll.	Op. 51. Impromptu. Des dur.		
	Op. 52. Ballade. F moll.		
	Op. 53. Polonaise. As dur.		



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